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Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, December 2nd, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.

Hmm 183. £ 3 10 0







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Establishment

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

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A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

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**W. & F. C. BONHAM & SONS**

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

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**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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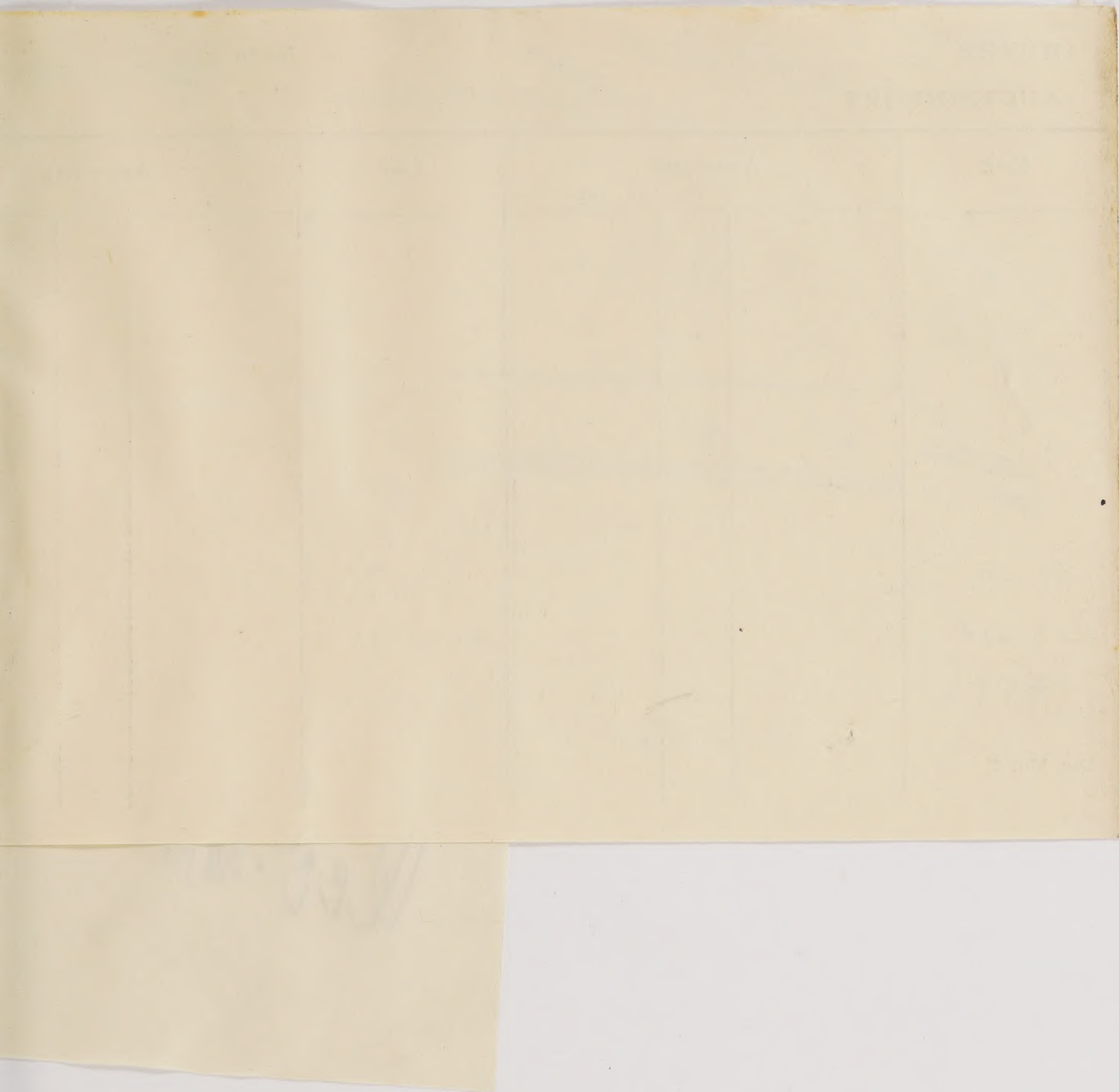
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Date

AUCTIONEERS

H. M. B. Bonhams

2/14/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
753	1	10					
754	2						
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PART WY

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To Library

30 x 11. 32.

753 (part)

1. 5. -

754

2. 1. -

£ 3. 5. -

Recd. H. M. B.

# A CATALOGUE

On FRIDAY, DECEMBER 2nd, 1932,

At TWO o'clock.

Attributed to or after.

Lot

UNKNOWN.

601 Three water colour drawings, 7 coloured pictures and a photo

BIRKET FOSTER.

602 Water colour drawing—At the Well

V. COLE.

603 Oil painting—Old Mill near Norwich

J. HOLLAND.

604 Ditto on panel—Street Scene on panel

B. C. CHUIN.

605 The Mandarin's Floating Palace

D. MACLISE, R.A.

606 The Confessional

TREVOR HADDON, R.I., R.B.A.

607 Fine exhibition drawing—Morning Gossips, exhibited at The  
Suffolk St. Galleries

T. GAINSBOROUGH, R.A.

608 Speculative old painting—Landscape, River, etc., Inverary  
N.B. in fine gold frame

B. W. LEADER, A.R.A.

609 The Path leading to the Village, in swept frame

YEEND KING, A.R.A.

610 River Scene, Boats and Figures, Wargrave-on-Thames

CONSTABLE, COROT, etc.

611 Three old speculative paintings—Landscapes, etc.

P. NASMYTH, DIAZ, etc.

612 Three speculative paintings—Norwich Landscapes, etc.

F. LEIGHTON, R.A., 1891.

613 Panel painting—Italian Coast Scene, Figures, etc. signed and  
dated

GEO. AIKMANN, R.S.A.

614 Fine oil painting—View in the Trossachs, Figures, etc.

W. D. LYELL.

615 Two clever water colour drawings—Montenegro and Isabella

R. P. BONINGTON & J. B. PYNE.

616 Two clever paintings—Coast Scenes, Boats and Figures



Attributed to or after.

LOT

H. B. KOEK KOEK.

- 617 A Dutch painting—Landscape and Figures (signed)

A. VAN OSS.

- 618 Fine old painting—Flower Subject

B. FOSTER.

- 619 Two water colour drawings—The Coast, Isle of Wight and on the Upper Thames, Boats, etc.

B. W. LEADER, R.A.

- 620 Oil painting—Landscape

BIRKET FOSTER.

- 621 Small pair of water-colour drawings

DAVID ROBERTS, R.A.

- 622 Oil painting—View in Normandy in swept frame

P. C. AULD & C. MARSHALL.

- 623 Pair of water-colour drawings—Landscape and River Scenes and another—Landscape and River Scene

C. TROYON.

- 624 Clever oil painting—Landscape, River and Cattle

ALFRED DE BREANSKI, R.B.A.

- 625 A Sunny Morning at Glengarry, Cattle, &c., in swept frame

H. STUBBS, R.A.

- 626 Old speculative painting—Farm Scene, Buildings and Cattle

HAYNES WILLIAMS, R.I., R.B.A.

- 627 Exhibition panel painting—Love's Messenger

J. L. E. MEISSONIER.

- 628 Clever panel work—The Taming of the Shrew

F. LEOPS.

- 629 Very fine example painting—Watching the Boats, exhibited at the Paris Salon Exhibition

F. WHEATLEY, R.A.

- 630 Sheap Shearing

J. W. CARRICK, R.C.A., R.B.A.

- 631 Very fine example oil painting—View at Monaco, Italy

B. W. LEADER, A.R.A.

- 632 A Quiet Pool near Hindhead, Surrey, Sheep, etc., in swept frame

SIR DAVID WILKIE, R.A.

- 633 An old speculative painting—The Bully

ARTHUR GILBERT, R.A.

- 634 View in the Trossachs, Cattle, etc.



Attributed to or after.  
Lot

H. B. KOEK KOEK.

- 635 A very fine Dutch panel painting—Landscape, Buildings and Figures, Holland

JOHN CONSTABLE, R.A.

- 636 Landscape and Figures, Dedham, Suffolk

ALFRED EAST, A.R.A.

- 637 Two water-colour drawings—River Views near Kettering

T. SIDNEY COOPER, R.A.

- 638 Farm Scene with Cattle, etc., Canterbury, signed and dated

DAVID MACLISE, R.A.

- 639 Exhibited water-colour drawing—The Meeting of the Wise Men, in swept frame

N. BERGSTEIN (of Paris).

- 640 Clever water colour drawing—French Soldiers in a Cafe

B. W. LEADER.

- 641 Oil painting—River Scene in South Wales

SAM PROUT.

- 642 Pair of water colour drawings—Cathedral Interiors

VAN HOLDEN.

- 643 Bowl of Lilac

A. LOHR.

- 644 Water colour drawing—Rockvedda, Snake Shooting

W. WIDGERY.

- 645 Oil painting—In the Glen

FORESTER SMIT.

- 646 The Ladies' Class at the Life School

B. W. LEADER, A.R.A.

- 647 On the Llugwy, N. Wales

BEN MARSHALL.

- 648 Very fine example—Horses in Landscape

JOHN CONSTABLE, R.A.

- 649 Two paintings—On the Stour, Suffolk, and another—View near Dedham

JOHN BRETT, R.A.

- 650 Coast Scene, Cornwall

A. DE LEEOW.

- 651 Painting—Landscape with Waggon, Horses and Figures



Attributed to or after.

Lot

F. LEIGHTON, R.A.

- 652 Water colour drawing—River Scene, Boats, Venice and another  
—Coast Scene by J. MACWHIRTER, R.A.

C. NAPIER HEMY, A.R.A.

- 653 In the North Sea, Boats, etc.

J. C. THOM.

- 654 Finished painting—Going to School, exhibited at The Hague  
Galleries, Holland

BIRKET FOSTER, R.W.S.

- 655 Clever water colour drawing – Plucking Wild Flowers, signed  
EDWIN LONG, R.A.

- 656 An exhibition painting—Moorish Street Fruit Seller, signed and  
dated

J. M. W. TURNER, R.A.

- 657 Fine old painting—Venice, Boats, etc.

CHAS. LANDSEER, R.A.

- 658 An exhibited water colour drawing—Romeo and Juliet, in swept  
gold frame

W. DENDY SADLER, R.I.

- 659 Clever oil painting—A Little Help is Worth a Deal of Pity  
FREDK. GOODALL, R.A.

- 660 In the Nile Valley, Bedouins. etc.

CARLO DETTI, R.W.S.

- 661 Pair of water colour drawings—The Flower Market, Milan, and  
companion

EARLY TURNER.

- 662 Painting—Landscape, River, etc., signed

G. OLGILVY REID, R.S.A.

- 663 An important exhibited painting—Lassie bide till I come back  
and then I'll wed ye, exhibited at Royal Scotch Academy

MELVILLE.

- 664 Oil painting—The Timber Wagon, Figures, etc.

P. MORIZET.

- 665 Pair of ditto—Landscapes

DUTCH SCHOOL.

- 666 Ditto—The Cobbler, in carved frame, and another—Figure  
Subject

BRADLEY.

- 667 Pair of ditto—Landscape and Lake Scene, ditto on porce-  
lain in carved frame and 1 other



Attributed to or after.

Lot

UNKNOWN.

- 668 Ditto—Tony Red Shirt, Sioux, on leather  
T. B. HARDY, C. M. HIBBS, etc.
- 669 Four pairs of water colour drawings—Coast Scenes  
D. WATTS, H. FIELDING, etc.
- 670 Eight ditto—Landscape, River and Lake Scenes  
GEORGE MEADOWS.
- 671 Oil painting—Cattle, Figures and Landscape
- 672 Ditto—Seapiece, Fishing Boats and Figures  
B. W. LEADER, A.R.A.
- 673 Sunshine and Shadow, near Bettws-y-coed  
G. E. HERRING.
- 674 An Italian Lake Scene, etc., signed  
B. W. LEADER, A.R.A.
- 675 A fine example water colour drawing—Across Guildford  
Common, signed  
F. R. UNTERBERGER.
- 676 Very fine painting—Looking across Florence, in carved frame  
E. ZAMPIGHI.
- 677 Exhibition work — Harmony versus Discord, in handsome  
swept frame  
VICAT COLE, R.A., 1876.
- 678 Exhibition water colour drawing—Haymaking, Haslemere,  
Surrey  
L. ALMA TADEMA, R.A.
- 679 Oil painting—Interior with Figures, signed and dated  
R. CATON WOODVILLE.
- 680 Highly finished water colour drawing—The Meeting of the  
Allied Generals  
C. VANDERDAELE.
- 681 Finished exhibited painting—Interior with Figure, in fine  
gold frame  
SIR J. E. MILLAIS, R.A.
- 682 A Reverie  
B. W. LEADER, A.R.A.
- 683 The Valley of Snowdon, River, Cattle, etc., in swept frame  
HENRY C. FOX, R.B.A.
- 684 Exhibited drawing—Lane Scene and Cattle, Shepperton.  
exhibited Suffolk Street Gallery  
F. R. PICKERSGILL, R.A.
- 685 Very clever painting—Interior and Figures at time of the  
Peninsular War, 1812



Attributed to or after.

Lot

Mrs. M. MARRABLE, P.R.W.S.

- 686 Water colour drawing—Garden Scene and Villa, exhibited at Royal Water Colour Society

G. AIKMANN, R.S.A.

- 687 View at Loch Awe showing Kiltchum Castle, exhibited at Royal Scotch Academy

FANTIN.

- 688 Water colour drawing—Flowers

B. W. LEADER.

- 689 Pair of oil sketches—River Scenes

J. M. W. TURNER.

- 690 Oil painting—A Coast Scene

COROT.

- 691 Ditto—A French Landscape

A. VERNON.

- 692 Ditto—A View of Algeria

H. HERMANN.

- 693 Ditto—Rodiza Girl

R. P. BONINGTON.

- 694 Ditto—A Coast Scene

E. PARTON.

- 695 Pair of ditto—Landscapes and Lake Scenes

H. STACEY MARKS, R.A., 1889.

- 696 The Game of Dice

W. W. CAFFYN, R.B.A.

- 697 A Lane Scene, Cottage and Figures, near Dorking, Surrey

DAVID ROBERTS.

- 698 Very fine water colour drawing — Venetian River Scene. Boats and Figures, in swept frame

DAVID COX, R.W.S.

- 699 Fine oil painting—On the Common, Figures, etc

M. BOUDIN.

- 700 A French Coast Scene with Figures and Jetty, signed

B. W. LEADER, A.R.A.

- 701 View near Guildford, Surrey

P. DE LOUTHERBOURG, R.A.

- 702 Old speculative painting—Landscape with Cattle, etc.

JOHN CONSTABLE, R.A.

- 703 Fine example oil painting—Looking across the Upper Thames

BRAUER.

- 704 Pair of old speculative Dutch paintings—Figures, etc.



Attributed to or after.

Lot

VILLEGAS.

- 705 Important example painting—Venetian Canal Scene with Buildings, Boats and Figures, in swept frame

CLAUDE HAYES, R.I., R.B.A.

- 706 Clever oil painting—Landscape and River Scene, Tring, Bucks

W. LANGLEY.

- 707 View at Newlyn, Cornwall

B. W. LEADER, A.R.A.

- 708 Church Pool, Bettws-y-coed, N. Wales, Figures, etc.

J. C. WHITE, R.I., R.B.A.

- 709 Preparing for Market at Bucks Mill, Clovelly, exhibited water colour drawing at Royal Institute

W. DOMMERSEN.

- 710 Clever painting—On the Maas, Holland, Figures, etc.

P. F. POOLE, R.A.

- 711 Returning from the Harvest Field

A. AUSTIN.

- 712 Oil painting—Pair of Figure Subjects

A. DE BREANSKI.

- 713 Water colour drawing—Quarry Woods, Cookham-on-Thames

- 714 Ditto—The companion picture

G. DESMET.

- 715 Oil painting—On the Lys, in carved frame

DAVID ROBERTS.

- 716 Fine water colour drawing—Exterior of Notre Dame, Rouen

HORACE HOOPER.

- 717 Fine oil painting—In the Hay Fields

COPLEY FIELDING, CARDINAL, etc.

- 718 Four exhibited water colour drawings—Venice, a pair, and Landscapes and Figures

ORLANDO NORRIE.

- 719 Fine exhibited drawing—A Carnival Scene with numerous Figures

UNKNOWN.

- 720 Important engraving in fine gold frame—The Wellington Banquet, with key to same

- 721 Fine engraving—Queen Victoria's Diamond Jubilee outside St. Paul's Cathedral

T. B. HARDY, R.B.A.

- 722 Fine water colour drawing—Coast Scene, Boats and Figures, in swept gold frame



Attributed to or after.

Lot

D. NARDI.

- 723 Fine example oil painting—A Turkish Carpet Market Place, Figures, etc.

H. DUFFIELD, R.W.S.

- 724 Water colour drawing—The Corner Table of the Library, exhibited Royal Academy

A. SISLEY.

- 725 Fine oil painting—Aux Borde de Loire

SASSERFERATO.

- 726 Speculative oil painting—Madonna and Child

HAYNES WILLIAMS, R.I., R.B.A., 1881.

- 727 Important ditto — Una Espanola, exhibited at The Royal Academy of Arts

SEYMOUR LUCAS.

- 728 Forty Winks

A. A. GLENDENING, R.I.

- 729 A View at Moel Siabod, N. Wales

T. B. HARDY, R.B.A.

- 730 Water colour drawing—Coast Scene, Boats and Figures

GIRARDOT.

- 731 Oil painting—An Interior with Figure

H. HERMANN.

- 732 Oil painting—An Abor Girl

T. MICHEL.

- 733 Ditto—Ashdown Forest

A. WARDELL.

- 734 Clever oil painting of a Tiger

RICHARD WILSON.

- 735 Small speculative painting—Landscape with Figures

G. CLAUSEN.

- 736 Small oil painting—Horses Grazing

LEOPOLD RIVERS, R.I.

- 737 Exhibited water colour drawing—Old Cottages and Figures Witley, Surrey, exhibited at the Royal Institute

C. STANFIELD, R.A., 1846.

- 738 Fine example painting—Boats and Figures, Dutch Coast, signed

W. SHAYER, Senr., 1846.

- 739 Finished painting—Farm Scene, Figures, etc., signed

JOHN F. LEWIS, R.A.

- 740 A painting—A Turkish Market Street and Figures

J. H. HERBERTE.

- 741 Ditto—Off to the Hunt



Attributed to or after.

Lot

JACOB MARIS.

- 742 Water colour drawing—Dutch Figures on the Coast  
B. W. LEADER, A.R.A.
- 743 Fine oil painting—The Edge of the Wood, near Godalming,  
Surrey, Sheep, etc., in swept frame  
R. P. BONINGTON, R.W.S.
- 744 Pair of ditto—Coast and Boats, Brittany, and companion  
SIR J. E. MILLAIS, R.A.
- 745 Two clever panel paintings—Figure Subjects, signed & dated  
W. DOMMERSEN.
- 746 A View at Kampian, Holland, Boats and Figures  
E. NICOL, R.A.
- 747 Playing Soldiers, in swept frame  
FRED MORGAN, R.I.
- 748 Exhibition water colour drawing—A Family Party in swept  
gold frame  
ALFRED DE BREANSKI, R.B.A.
- 749 Morning Mist rising from the Hills, Glencarry, Wales, in  
swept frame  
TOM BAKER, R.A.
- 750 Clever painting—View at Durham with Cathedral  
F. W. HULME, R.A.
- 751 Landscape with River and Figures  
E. M. WIMPERIS.
- 752 Water colour drawing—The River running through the  
Woods at Chelsford, Herts
- 30/- ✓ 753 Two scrap books—One the Ruins of Mexico and one of the  
Boer War
- 40/- ✓ 754 A fine old book of the 17th cent. of Egypt, illustrated on  
every page, also Book of Skin Disease with coloured  
illustrations

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**TUESDAY**

6th day of DECEMBER, 1932, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

**WEDNESDAY**

7th day of DECEMBER, 1932, at ONE o'clock.

A FINE COLLECTION OF  
**ANTIQUE FURNITURE & CHINA**

**THURSDAY**

8th day of DECEMBER, 1932, at ONE o'clock

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

**FRIDAY**

9th day of DECEMBER, 1932, at TWO o'clock,

**Oil Paintings, Water-color Drawings,  
FRAMES, &c.**

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